



THE DEPARTMENT OF MUSIC

THE UNIVERSITY OF ALBERTA

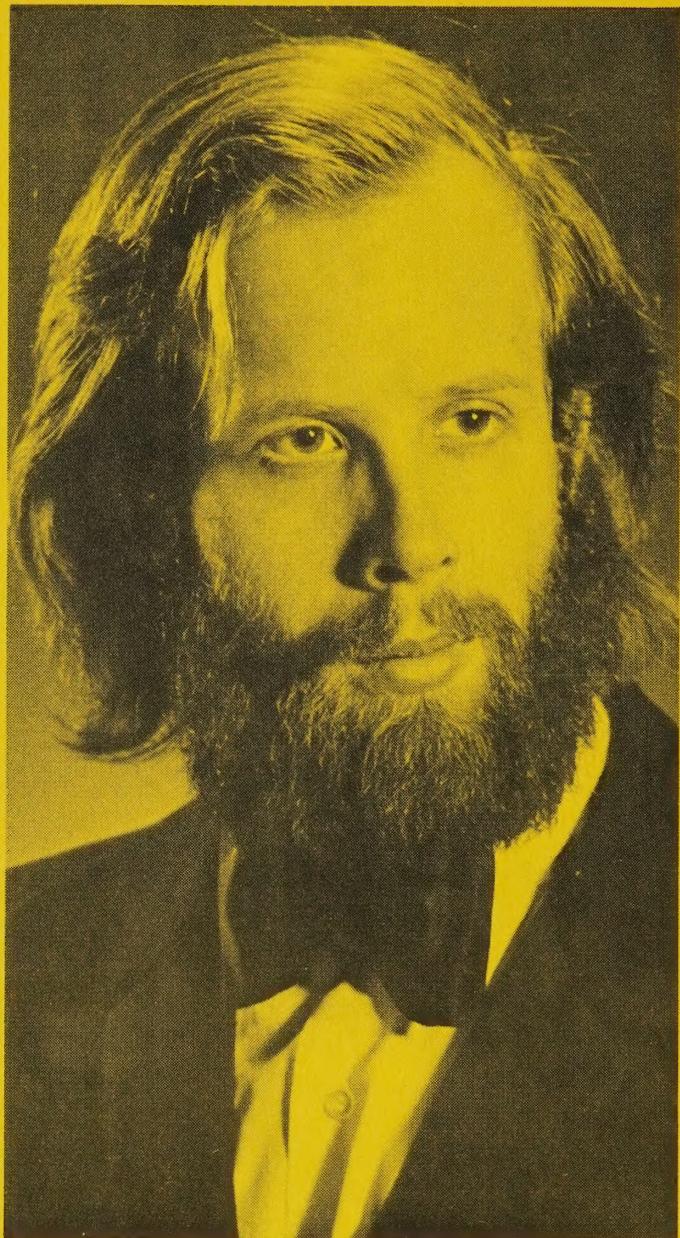
# CONCERT BAND

John Iltis, conductor

with student soloist  
Christopher Morrison  
trumpet

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Sunday, March 25, 1973  
3:30 p.m.  
Students' Union Theatre  
The University of Alberta



Chris Morrison began serious study of the trumpet at the age of 17, when he came to Edmonton from Yellowknife. He entered the music department performance program the following year, taking from Dr. John Iltis. Since then he has been involved in many musical organizations, playing or having played principal trumpet in the University Symphony, U. of A. St. Cecilia Orchestra, U. of A. Symphonic Wind Ensemble, U. of A. Concert Band and a number of chamber groups. He also played principal with the Edmonton Youth Orchestra during their tour of Europe last summer, and does part-time playing for the Edmonton Symphony. This summer Chris will participate in the National Youth Orchestra of Canada.

#### ABOUT THE BANDS

The university bands function under the joint sponsorship of the University Department of Music Wind Instrument Division and the University Athletic Board.

Over 130 students from various walks of campus life participate in

the various organizations and small ensembles open to them. The 80 piece Concert Band is an all campus group which rehearses one night per week and performs two university sponsored concerts each year with selected guest appearances in schools and communities in and around Edmonton. Membership is open to all musicians from the campus community able to cope with the music. Last year the Concert Band toured the Grande Prairie area under the joint sponsorship of the Cultural Development Branch of the Alberta Government and the university. The repertoire of Concert Band encompasses a wide range of music from traditional marches and light semi-classical literature to more serious original works and transcriptions of the classics.

The Symphonic Wind Ensemble is a smaller group of 40-42 musicians with one person assigned to each part in most instances. Its membership is open by audition only and is composed primarily of students majoring in the Bachelor of Music program at the university. The repertoire of Wind Ensemble includes some of the most difficult literature written for bands today. The Wind Ensemble presents 4 public concerts on campus each year plus a spring tour. Many of its personnel are also members of the Music Department's St. Cecilia Symphony Orchestra. The final appearance of Wind Ensemble will be at 8:30 p.m., Tuesday, March 27 in Convocation Hall.

# PROGRAM

O CANADA

THE SHIELD OF FREEDOM MARCH ..... Mark Azzolina  
arranged by Howard Cable

MARCHE SLAVE ..... Peter Tschaikowsky  
arranged by L. P. Laurendeau

"YE BANKS AND BRAES O' BONNIE DOON" ..... Percy Grainger

DRAMATIC ESSAY FOR SOLO TRUMPET AND BAND ..... Clifton Williams  
Christopher Morrison — Trumpet

SLAVONIC FOLK SUITE ..... Alfred Reed  
1. Children's Carol  
2. Cathedral Chorus

## INTERMISSION

JOYANT NARRATIVE ..... W. Francis McBeth

SCENES FROM THE SIERRAS ..... David Bennett

WESTERN DANCE ..... Clare Grundman

STATE FAIR SELECTIONS ..... Rodgers and Hammerstein  
arranged by Howard Cable

# U. of A. CONCERT BAND 1972 - 73

John Iltis, conductor

## FLUTES

Janet Low  
Jane Gibson  
Pamela Matheson  
Joanne Busch  
Rebecca Wukasch  
Helen Allison  
Demetro Hrudy  
Patrick Zowtuck

## CORNETS

Jack Gordon  
Tom Smyth  
Ed Pederson  
Brian Asselstine  
Cameron Willis  
Greg Rutherford  
Steve Holmes  
Herbert Radke

## OBOES

Wilda Neal  
Lorrie Puil

## TRUMPETS

Gary Nikolai  
Martha Clee  
Dorothy Jeffery

## BASSOON

David Knight  
Allen MacInnis

## FRENCH HORNS

Lewis MacFarlane I  
Gerry Onciu II  
Linda Unverricht III  
Garth Archer III  
Gordon Weir IV  
Susan Holder

## Bb CLARINETS

Lillian Dean  
Gerry Buccini  
Rick Michielin  
Janet Andrews  
Wendell Samoil  
Anne Davey  
Joy Storey  
Jan McNeil  
Lynn Gresham  
Sally Anne Mohr  
Linda Axani  
Elizabeth Duncan  
Gail Wagner

## TROMBONES

Lynn Danforth  
Peter Holt  
John Chittick  
David Stamp  
Grant Watterworth  
Ronald Pylypa

## BASS CLARINETS

Bruce Sibbald  
Ernest Hughes

## EUPHONIUM

JoAnne Colleaux  
Gerard Cavanaugh  
Joan Strain

## Eb CONTRA-ALTO CLARINET

Johnnie Johnston

## TUBAS

Henry Vant Erve  
Blair Sibbald  
Tom Spila  
Alan Murray

## ALTO SAXOPHONES

Gail Larsen  
Wayne Feschuk  
Gordon Sharek  
Vernon Roth  
Anita Neal

## PERCUSSION

Marianne Carefoote  
Marc Busch  
David Berezan  
Susan Carter  
Margaret Anne Russell

## TENOR SAXOPHONE

Dale Woods

## BAND EXECUTIVE

Pres. Lewis MacFarlane  
Manager — Lynn Danforth  
Secretary-Treas. — Anita Neal  
Social Convenors —  
Pam Matheson  
David Knight

## BARITONE SAXOPHONE

Lori Giesbrecht